# Patanjali Yoga Sutra - Chapter Three Vibhooti Pada (56 Sutras)

Sutra 1: What is dharana? Deśabandhaśchittasya dhāranā

Deśa: place
bandha: binding
chittasya: of the mind
dhāraṇā: concentration

Concentration (dharana) is binding the mind to one place.

Sutra 2: What is dhyana?

Tatra pratyayaikatānatā dhyānam

• Tatra: there (in the desha)

pratyaya: basis or content of consciousness

ekatānatā: continuitydhyānam: meditation

Uninterrupted stream of the content of consciousness is dhyana.

Sutra 3: What is samadhi?

Tadevārthamātranirbhāsam svarūpaśūnyamiva samādhiņ

Tadeva: the same

artha: the object of dhyana

• mātra: only

nirbhāsaṃ: appearingsvarūpa: one's own form

śūnyam: empty

• iva: as if

samādhih: samadhi

That state becomes samadhi when there is only the object appearing without the consciousness of one's own self.

Sutra 4: What is samyama? Trayamekatra samyamah

Trayam: the threeekatra: togethersamyamah: samyama

The three (dharana, dhyana and samadhi) together constitute samyama.

Sutra 5: Result of samyama

Tajjayātprajñālokaņ

Tat: that

jayāt: by mastering

prajñā: higher consciousness

• ālokaḥ: illumination

By mastering it (samyama) the higher consciousness dawns.

Sutra 6: Its application

Tasya bhūmişu viniyogaḥ

• Tasya: of that

bhūmişu: in the subtle states

viniyogaḥ: application

That (light of higher consciousness) should be applied to different, finer states of consciousness.

#### Sutra 7: These three are internal

Trayamantarangam pūrvebhyah

- Trayam:the three together
- antarangam: internal
- pūrvebhyaḥ: in relation to the earlier ones

The three together are internal in relation to the previous ones.

### Sutra 8: Yet external to nirbeeja samadhi

Tadapi bahirangam nirbi jasya

Tadapi: that alsobahiranga: external

nirbi jasya: of nirbeeja samadhi

That (three stages or trinity) also is external to nirbeeja samadhi.

# Sutra 9: Nirodha parinama

Vyutthānanirodhasaṃskārayorabhibhavaprādurbhāvau

nirodhakşanachittānvayo nirodhaparināmah

Vyutthana: coming outnirodha: stopping

saṃskārayoh: of the two impressions

abhibhava: suppressionprādurbhāvau: emergence

nirodhakṣaṇa: moment of suppression

chitta: the mindanvayah: permeationnirodha: suppression

parināmah: transformation

Nirodha parinama is that state of transformation of mind where it is permeated by the moment of suppression which appears and disappears between incoming and outgoing samskaras.

# Sutra 10: Fruits of nirodha parinama

Tasya praśāntavāhitā saṃskārāt

Tasya: of it

praśānta: peaceful

vāhitā: flow

samskārāt: by repeated impression

The flow of nirodha parinama becomes tranquil by repeated impression.

### Sutra 11: Samadhi parinama

Sarvārthataikāgratayoh kşayodayau chittasya samādhipariņāmah

Sarvārthatā: a diverse stateekāgratayoh: one-pointedness

kşayodayau: disappearance and appearance

chittasya: of the mindsamādhi: tranquillity

parināmah: transformation

Samadhi parinama is the disappearance and appearance of distraction and one-pointedness of mind.

#### Sutra 12: Ekagrata parinama

Tataḥ punaḥ śāntoditau tulyapratyayau chittasyaikāgratāpariṇāmaḥ

Tataḥ: thenpunaḥ: again

śanta: subsided uditau: manifest tulya: equal

pratyayau: content of the mind

chittasya: of the mind
ekāgratā: one-pointedness
parināmah: transformation.

Then again when the objects which subside and appear are similar, it is called one-pointed transformation of mind.

# Sutra 13: Application of these parinamas

Etena bhūtendriyeşu dharmalakşaņāvasthāpariņāmāḥ vyākhyātāḥ

Etena: by thisbhūta: elements

indriyeşu: in the sense organs
 dharma: quality, property
 lakşana: characteristic
 avasthā: condition

pariņāmaḥ: transformationsvyākhyātāḥ: are explained

By this the three parinamas, namely, nature, character and condition in the elements and sense organs are explained.

# Sutra 14: Dharmi – the common substratum

Śāntoditāvyapadeśyadharmānupāti dharmi Śanta: peaceful, latent;

udita: manifest

avyapadeśya: unmanifestable

dharma: the properties

anupāti : common

dharmi : substratum of properties

The dharmi (substratum) is common in all latent, active or unmanifestable properties.

# Sutra 15: Cause of difference

Kramānyatvam pariņāmānyatve hetuḥ

Krama: order

anyatvam: difference

pariṇāmāh: transformationanyatve: for difference

• hetuḥ: cause

The difference in the process of succession is the cause in transformation.

# Sutra 16: Knowledge of past and future

Pariņāmatrayasamyamādati tānāgatajñānam

Parināma: transformation

traya: three

saṃyamāt: by samyama

ati ta: past

anāgatah: futurejñānam: knowledge

By performing samyama on the three transformations, knowledge of past and future (arises).

Sutra 17: Knowledge of all speech

Śabdārthapratyayānāmitaretarādhyāsāt

sankarastatpravibhāgasamyamāt sarvabhūtarutajñānam

Śabda: wordartha: object

pratyayānām: mental content

itaretarādhyāsāt: because of mental superimposition
 saṅkara: confusion; tat: that; pravibhāga: separate

saṃyamāt: by samyamasarvabhūta: all living beings

ruta: speech

jñānam: knowledge

The word, object and mental content are in a confused state because of mutual superimposition. By performing samyama on them separately, knowledge of the speech of all beings (arises).

# Sutra 18: Knowledge of previous births Saṃskārasākṣātkaraṇāt pūrvajāti jñānam

Samskāra: impression

sākṣātkaraṇāt: by direct perception

pūrva: previous

• jāti: birth

jñānam: knowledge

By direct perception of the impressions, knowledge of previous births (arises).

# Sutra 19: Knowledge of others' minds

Pratyayasya parachittajñānam

Pratyayasya: of the content of the mind

para: anotherchitta: mind

jñānam: knowledge

By performing samyama on the pratyayas, knowledge of another's mind (arises).

# Sutra 20: But not of the mental image

Na cha tat sālambanam tasyāvişayi bhūtatvāt

Na: notcha: andtat: that

sālambanam: with support

tasya: its

avişayi bhūtatvāt: because of not being the subject of samyama

But the knowledge of that (other mental factors) is not gained with support of the mental image because that is not the object of samyama.

#### Sutra 21: Invisibility

Kāyarūpasamyamāt tadgrāhyaśaktistambhe chakṣuḥ prakāśāsamprayoge'ntardhānam

Kāya: bodyrūpa: form

saṃyamāt: by doing samyama

tat: that

grāhya: receptiveśakti: power

stambhe: on suspension

chakşuh: the eyeprakāśa: light

samprayoga: absence of contactantardhānam: being invisible

By performing samyama on the form of the body and suspending receptivity of the form, there being no contact between the eye and the light (the yogi can become) invisible.

## Sutra 22: Disappearance of the tanmatras

Etena śabdādyantardhānam uktam

• Etena: by this

śabdādi: sound and othersantardhānam: disappearance

uktam: said

By what has been said the disappearance of sound and other tanmatras can be understood.

# Sutra 23: Knowledge of time of death

Sopakramam nirupakramam cha karma tatsamyamādaparāntajñānamariṣṭebhyo vā

Sopakramam: the karma with activity

nirūpakramam: the karma that is dormant

cha: andkarma: actiontat: that

samyamāt: by performing samyama

aparānta: deathjñānam: knowledgeariṣṭebhyah: by omens

• vā: or

Karma is of two kinds, active and dormant. By performing samyama on them knowledge of death is gained, also by omens.

### Sutra 24: Powers of friendliness, etc.

Maitryādişu balāni

Maitri: friendliness

ādişu: etc.balāni: powers

By performing samyama on friendliness, etc., there come those particular powers.

# Sutra 25: Attainment of strength

Baleşu hastibalādi ni

Baleşu: by samyama on the powers

hasti: elephantbala: strengthādi ni: etc.

By samyama on the strength of an elephant, etc., the corresponding strength (is developed).

# Sutra 26: Hidden knowledge

Pravṛttyālokanyāsāt sūkṣmavyavahitaviprakṛṣṭajñānam

Pravrtti: superphysical faculty

āloka: light

nyāsāt: by projecting

sūkṣma: fine

vyavahita: hiddenviprakṛṣṭa: distantjñānam: knowledge

The knowledge of subtle, obscure or distant (objects) is gained by dilating the light of the superphysical faculty.

### Sutra 27: Knowledge of the solar system

Bhuvanajñānam sūryesamyamāt

Bhuvana: solar systemjñānaṃ: knowledgesūrye: on the sun

samyamāt: by performing samyama

Knowledge of the solar system is gained by performing samyama on the sun.

# Sutra 28: Knowledge of the stars

Chandre tārāvyūhajñānam

Chandre: moontārā: stars

vyūha: arrangementsjñānam: knowledge

By performing samyama on the moon, knowledge about the position of the stars is gained.

# Sutra 29: Knowledge of their movements

Dhruve tadgatijñānam

• Dhruve: by performing samyama on the pole star

• tat: that

gati: movementjñānam: knowledge

By performing samyama on the pole star, knowledge of the movement of the stars can be obtained.

Sutra 30: Knowledge of the body Nābhichakre kāyavyūhajñānam

Nābhi: navelchakre: centrekāya: body

vyūha: arrangementjñānam: knowledge

By performing samyama on the navel centre, knowledge of the arrangement in the body is gained.

# Sutra 31: Cessation of hunger and thirst

Kanthakūpe ksutpipāsā nivṛttiḥ

Kanthakūpe: by performing samyama on the throat pit

kşut: hungerpipāsā: thirst

nivṛttiḥ: retirement

By performing samyama on the throat pit, hunger and thirst retire.

### Sutra 32: Power of steadiness

Kūrmanādvām sthairvam

Kūrmanādyām: by performing samyama on the kurma nadi

sthairyam: steadiness

Steadiness is achieved by samyama on the kurma nadi.

Sutra 33: Spiritual vision

Mūrdhajyotişi siddhadarśanam

Mūrdha: crown of the head

• jyotişi: on the light

- siddha: adept
- darśanam: spiritual vision

By performing samyama on the light of the crown of the head (sahasrara), a spiritual vision of the masters of yoga is gained.

Sutra 34: Intuitive knowledge

Pratibhād vā sarvam

Pratibhāt: from pratibha

• vā: or

sarvam: everything

Or everything by virtue of pratibha (intuition).

Sutra 35: Awareness of chitta

Hrdaye chittasamvit

- Hrdaye: by performing samyama on the heart
- chittasamvit: awareness of the consciousness

By samyama on the heart, awareness of chitta dawns.

Sutra 36: Knowledge of purusha

Sattva puruşayoratyantāsanki rņayoņ pratyayāviśeşo bhogaņ

parārthatvāt svārthasamyamāt puruşajñānam

Sattva: pure

chitta; mind

puruşayoh: of the purusha

atyanta: extremely

asańki rnayoh: distinct

pratyaya: awareness

aviśeşah: not distinct

bhogaḥ: experience

parārthatvāt: from objective consciousness

sva: one's own

artha: subjective awareness

samyamāt: by samyama

puruşajñānam: knowledge of purusha

Chitta and purusha are extremely distinct. On account of non-difference of the awareness of both there is objective or subjective experience. By samyama on subjective awareness apart from objective awareness, the knowledge of purusha is obtained.

### Sutra 37: Intuitive perception

Tataḥ prātibhaśrāvaṇavedanādarśāsvādavārtā jāyante

Tatah: therefrom

• prātibha: the faculty of superior consciousness

śrāvana: the faculty of hearing

vedanā; touch consciousness

darśa: visualization

āsvāda: faculty of taste

vārtā: the olfactory faculty

jāyante: are produced

Therefrom are produced transcendental audition, sensation, perception, taste and olfactory knowledge.

Sutra 38: Psychic powers are obstacles

Te samādhāvupasargā vyutthāne siddhayaḥ

• Te: they

samādhau: in samadhiupasargā: obstacles

• vyutthāne: in the state of consciousness of the world

siddhayaḥ: psychic powers

These psychic powers (mentioned in the previous sutra) are obstacles in samadhi, but in the state of consciousness of the world they are psychic powers.

### Sutra 39: Entering another's body

Bandhakāraṇaśaithilyātprachārasaṃvedanāchcha chittasya paraśari

rāveśaḥ

Bandha: bondagekāraṇa: cause

śaithilyāt: by looseningprachāra: passage

samvedanāt: by knowledge

• cha: and

chittasya: of the subtle body

para: of othersśari ra: bodyāveśah: entry

By loosening of the cause of bondage and by knowledge of the passage, the subtle body enters another person's body.

# Sutra 40: Levitation

Udānajayājjalapankakantakādişvasanga utkrāntiścha

Udāna: one of the five pranas;

jayāt: by mastery

jala: waterpaṅka: mud

kanţakādişu: with thorns, etc.

asaṅga: no contactutkrāntih: levitation

cha: and

By mastery of udana there is non-contact with water, mud, thorns, etc., and the body levitates.

#### Sutra 41: Aura

Samānajayājjvalanam

Samāna: the samana vayu

jayāt: by masteryjvalanam: blaze

By mastery of the samana vayu the body blazes.

# Sutra 42: Divine hearing

Śrotrākāśayoḥ sambandhasaṃyamāddivyaṃ śrotram

Śrotra: earākāśayoḥ: spacesaṃbandha: relation

samyamāt: by samyama

divyam: divine

śrotram: organ of hearing

By samyama on the relation of the ear and space (there is) divine hearing.

# Sutra 43: Moving through space

Kāyākāśayoḥ sambandhasaṃyamāllaghutūlasamāpatteśchākāśagamanam

Kāyā: body

ākāśayoḥ: of spacesaṃbandha: relationsaṃyamāt: by samyama

laghu: light

• tūla: cotton, wool

samāpatteh: by fusion of mind

cha: andākāśa: space

gamanam: going through

By samyama on the relation of body and akasha and by fusing the mind with the lightness of cotton, there is going through space.

### Sutra 44: Univeral state of mind

Bahirakalpitā vṛttirmahāvidehā tatah prakāśāvaranakṣayah

Bahih: external

akalpitā: unimaginable

vrttih; state of mind

mahāvidehā: existence without body

tataḥ: therefrom
prakāśa: light
āvaraṇa: covering
kṣayaḥ: distraction

In the state of mahavideha the vrittis are inconceivable and outside the scope of the body, whereby the covering of light is destroyed.

# Sutra 45: Mastery of the bhutas

Sthūlasvarūpasūksmānvayārthavattvasamyamād bhūtajayah

Sthūla: grosssvarūpa: real formsūkṣma: subtle

anvaya: interpenetrating

arthavattva: serving the purpose

saṃyamāt: by samyama

bhūtajayaḥ: mastery over elements

By samyama on the gross, basic, subtle and interpenetrating states and the purpose of the bhutas, mastery over them is obtained.

# Sutra 46: Attainment of anima, etc.

Tato'nimādiprādurbhāvah kāyasampattaddharmānabhighātaścha

Tatah: therefromaṇimādi: anima, etc.

prādurbhāvaḥ: appearancekāyasaṃpat: bodily well

tat: that

dharma: function

anabhighātah: non-obstruction

• cha: and

From that the appearance of anima (and other powers), perfection of the body and non-obstruction from the functions of the body (follows).

# Sutra 47: Perfection of the body

Rūpalāvaņyabalavajrasamhananatvāni kāyasampat

Rūpa: form, beauty

lāvaņya:grace

bala:strength,energy

vajrasamhananatvāni: hardness

kāya: physicalsaṃpat: wealth

The perfection of the physical body includes beauty, grace, energy and hardness.

# Sutra 48: Mastery of sense organs

Grahaņasvarūpāsmitānvayārthavattvasamyamādindriyajayaņ

Grahana: power of cognition

svarūpa: real nature

asmitā: egoism

anvayārthavatva saṃyamāt: by samyama

indriyajayaḥ: mastery over the sense organs

Mastery over the sense organs is gained by samyama on the power of cognition, real nature, egoism, all-pervasiveness and purposefulness.

# Sutra 49: Conquest of prakriti

Tato manojavitvam vikaranabhāvah pradhānajayaścha

Tatah: therefrom

manojavitvam: speed of mind

vikaranabhāvah: freedom from sense organs

pradhānajayah: conquest of prakriti

cha: and

Therefrom follows speed like that of mind, freedom from any medium of instrumentality and conquest of the limitations of prakriti.

### Sutra 50: Omnipotence and omniscience

Sattvapuruşānyatākhyātimātrasya sarvabhāvādhisthātrtvam sarvajñātrtvam cha

Sattva: purechitta; mindpuruṣa: self

anyatā: differencekhyāti: awareness

mātrasya: onlysarva: all

bhāva: states of existence

adhişţhātṛtvaṃ: supremacysarvajñātṛtvaṃ: omniscience

cha: and

Just by knowledge of the awareness of the difference between chitta and purusha comes supremacy over all states and forms of existence and omniscience.

# Sutra 51: Vairagya and knowledge

Tadvairāgyādapi doşabi jakşaye kaivalyam

Tat: that

vairāgyāt: by vairagya

api: evendoṣa: defectbi ja: seed

kşaye: due to destructionkaivalyam: isolation

By vairagya, even regarding that (the powers), the seed of defect is destroyed and kaivalya is attained.

## Sutra 52: Causes of downfall

Sthānyupanimantraņe sangasmayākaraņampunaranistaprasangāt

Sthāni: gods (devata)

upanimantrane: on being respectfully invited

saṅga: attachmentsmaya: pride

akaraṇaṃ: by not doingpunah: once again

punah: once againaniṣṭa: undesirableprasaṅgāt: by revival

On being invited by the devatas there should be no attachment and pride, because of the possibility of revival of the undesirable.

# Sutra 53: Awareness of ultimate reality

Kşanatatkramayon samyamādvivekajam jñānam

Kşana: moment

tatkramayoh: its order of succession

saṃyamāt: by samyamavivekajaṃ: born of realization

jñānam: knowledge

By samyama on moment and its order of succession is born the knowledge of realization of the ultimate reality.

# Sutra 54: Knowledge of distinctions

Jātilakṣaṇadeśairanyatānavachchhedāt tulyayostataḥ pratipattiḥ

Jāti: birth

lakṣaṇa: characteristicdeśayoh: by placeanyatā: difference

anavachchhedāt: on account of no definition

tulyayoh: of the two similar objects

tataḥ: therefrom

pratipattih: knowledge

Therefrom comes knowledge of two similar objects which are indistinguishable by class of birth, characteristic or position, because of no definition.

### Sutra 55: Transcendental knowledge

Tārakam sarvavişayam sarvathāvişayamakramam cheti vivekajam jñānam

Tārakam: transcendentalsarvavisayam: all subjects

sarvathāviṣayam: object of every place

• akramam: beyond the order of succession

cha: anditi: that is all

vivekajam jñānam: knowledge born of viveka

Transcendental knowledge includes the knowledge of all objects beyond all orders of succession and is born of viveka. That is all.

Sutra 56: Attainment of kaivalya

Sattvapuruşayoḥ śuddhisāmye kaivalyamiti

Sattva: chitta

puruṣayoḥ: of the purusha

• śuddhi: purification

• sāmye: on becoming equal

kaivalyam: isolation

• iti: end

Kaivalya is achieved by equalizing and purifying the illumination of purusha and chitta. dddddddddddddddddddd