## Patanjali Yoga Sutra - Chapter Two Sadhana Pada (55 sutras)

Sutra 1: Discipline for sadhana

Tapahsvādhyāyeśvarapranidhānāni kriyāyogah

Tapaḥ: austerity;

svādhyāya: self-study of scripturesishvara pranidhāna: surrender to God

kriyā yoga: practical yoga

Tapas, swadhyaya and Ishwara pranidhana constitute kriya yoga.

# Sutra 2: Why discipline?

Samādhibhāvanārthaḥ kleśatanūkaraṇārthaścha

Samādhi: samadhi

bhāvanārthaḥ: for developing the state of

kleśa: cause of afflictions

tanu: thin

karaṇārtha: for making

• cha: and

For developing the consciousness of samadhi and for the purpose of thinning out the cause of afflictions (kriya yoga is practised).

#### Sutra 3: Causes of pain

Avidyāsmitārāgadveşābhiniveśāḥ kleśāḥ

Avidyā: ignoranceasmitā: I-feeling

rāga: liking

dveṣa: repulsion, dislikeabhiniveśāh: fear of death

kleśāḥ: afflictions

Ignorance, I-feeling, liking, disliking and fear of death are the pains.

#### Sutra 4: Avidya is the root cause

Avidyākṣetramuttareṣām prasuptatanuvichchhinnodārānām

Avidyā: avidyakṣetram: field

uttareṣām: of the following

prasupta: dormant

• tanu: thin

vichchhinna: scattered

udārāṇām: fully operated, expanded

Avidya is the field of the following ones (kleshas) in the states of dormant, thin, scattered or expanded.

#### Sutra 5: (i) Avidya – ignorance

Anityāśuchiduḥkhānātmasu nityaśuchisukhātmakhyātiravidyā

Anitya: not eternalaśuchi: impureduhkha: pain

anātmasu: non- atman

nitya: eternalśuchi: pure

sukha: happiness

• ātma: self

khyāti: knowledge

avidyā: avidya

Avidya is to mistake the non-eternal, impure, evil and noumenon for the eternal, pure, good and atman (respectively).

Sutra 6: (ii) Asmita - 'I-feeling'

Dṛgdarśanaśaktyorekātmatevāsmitā

Drg: purusha, power of consciousness, power to see

darśana: that which is seen, cognition

• śaktyoh: of the two powers

ekātmatā: identity

• iva: as if

asmitā: I-feeling

Asmita is the identity as it were of the purusha with the buddhi.

Sutra 7: (iii) Raga Sukhānuśayi rāgaḥ

Sukha: pleasure

anuśayi: accompanying

rāgaḥ: liking

Raga is the liking accompanying pleasure.

Sutra 8: (iv) Dwesha Duḥkhānuśayi dveṣaḥ

Duḥkha: pain

anuśayi: accompanying

dveṣaḥ: repulsion

Dwesha is the repulsion accompanying pain.

Sutra 9: (v) Abhinivesha – clinging to life

Svarasavāhi viduşo'pi tathārūdho'bhiniveśah

Svarasavāhi : substained by its own force

vidusah: of the learned

• api: even

thatā: like that

rūḍhah: dominating

• abhiniveśaḥ: fear of death, clinging to life

Abhinivesha is the desire for life sustained by its own force which dominates even the learned.

Sutra 10: Kleshas can be reduced Te pratiprasavaheyāḥ sūksmāḥ

Te: they(kleshas)

pratiprasavaḥ:involution

• heyāḥ:reducible

• sūkṣmāḥ: subtle

Those kleshas are reducible by involution when they are subtle.

Sutra 11: By meditation Dhyānaheyāstadvṛttayaḥ

Dhyāna: meditation

heyāh: reducible

• tadvrttayah: their modification

The modifications of the kleshas are reducible through meditation.

## Sutra 12: Karmashaya and reincarnation

Kleśamūlah karmāśayo dṛṣṭādṛṣṭajanmavedani yah

Kleśa: affliction
 mūlaḥ: root
 karma: action
 āśayo: reservoir
 dṛṣṭa: seen, present
 adṛṣṭa: not seen, future

• janma: birth

vedani yah: to be experienced

This storehouse of karmas which is the root cause of afflictions is to be experienced in the present and future births.

## Sutra 13: Fruits of karmashaya

Sati mūle tadvipāko jātyāyurbhogāḥ

Sati mule: so long as the root is there

tat: it

vipākah: ripening
jāti: birth, class
āyuh: span of life
bhogāḥ: experience

So long as the root of karmashaya is there, it ripens and gives birth and class, span of life and experience.

## Sutra 14: Fruits depend on past merits

Te hlādaparitāpaphalāḥ puṇyāpuṇyahetutvāt

Te: theyhlāda: joy

paritāpa: sorrow
phalāḥ: fruits
puṇya: merit
apuṇya: demerit

hetutvāt: on account of

They (birth, etc.) have happiness or sorrow as their fruits depending upon merit or demerit.

#### Sutra 15: Pleasure and pain are both painful

Pariņāmatāpasamskāraduḥkhairguṇavṛttivirodhāchchaduḥkhameva sarvam vivekinaḥ

tāpa: acute sufferingsaṃskāra: impression

duḥkhaih: by these three pains

guṇa: (three) gunas

vrtti: modification of mind

virodhāt: on account of, opposing

cha: and

duḥkham: pain

eva: onlysarvam: all

vivekinah: those who have discrimination

In the case of one who has discrimination (viveka), all is painful because of pains due to change, acute suffering, samskaras, and also due to gunas and vrittis in opposition.

Sutra 16: Future pain avoidable

Heyam duḥkhamanāgatam

Heyam: to be avoided

duḥkham: miseryanāgatam: future

Suffering which has not yet come should be avoided.

## Sutra 17: Cause of heya

Drastrdrsyayon samyogo heyahetun

Draşţṛ: seerdṛśyayoḥ: seensaṃyogo: union

heyahetuh: cause of heya, cause of what is to be avoided

The union between seer and seen is the cause of heya (which is to be avoided).

## Sutra 18: Properties of nature

Prakāśakriyāsthitiśi lam bhūtendriyātmakam

Bhogāpavargārtham dṛśyam

Prakāśa: light illumination

kriyā: activitysthiti: steadinessśi lam: qualitiesbhūta: elements

• indriya: sense organs

ātmakam: being of the nature

bhoga: experienceapavarga: liberationartham: for the sake of

dṛśyam: seen

The seen (drishya) has the properties of light, activity and stability; it is of the nature of the elements and sense organs and has experience and liberation as its objectives.

#### Sutra 19: Four stages of the gunas

Viśeşāviśeşalingamātrālingāni guņaparvāņi

Viśeṣa: with differenceaviśeṣa: no difference

liṅgamātra: with a mere mark
 aliṅgāni: without any mark
 guṇaparvāṇi: state of the gunas

Vishesha, avishesha, lingamatra and alinga are the stages of the gunas.

#### Sutra 20: The seer defined

Draşţā dṛśimātraḥ śuddho'pi pratyayānupaśyaḥ

Draşţā: seer, purusha

dṛśimātraḥ: only pure consciousness

śuddho: pure api: also, though

- pratyaya: concept
- anupaśyah: appears to see

The seer is pure consciousness only, but in spite of its purity it appears to see through the mental concept.

## Sutra 21: Prakriti is only for purusha

Tadartha eva dráyasyātmā

- Tadartha: for the sake of that (purusha)
- eva: alone; drśyasya: of the seen
- ātmā: nature

For the sake of that (purusha) alone does prakriti exist.

#### Sutra 22: Prakriti after liberation

Kṛtārtham prati naṣṭamapyanaṣṭam tadanyasādhāraṇatvāt

- Kṛtārthaṃ: a person whose purpose is fulfilled
- prati: towardsnastam: destroyed
- api: although
- anaşţam: not destroyed
- tat: that; anya: other
- sādhāraṇatvāt: on account of being common

To one whose purpose is fulfilled the seen becomes non-existent but for others it is not destroyed because cognition is common to all.

# Sutra 23: Why union?

Svasvāmiśaktayoḥ svarūpopalabdhihetuḥ saṃyogaḥ

- Sva: of one's own
- svāmi: master
- śaktayoḥ: of the two powers
- svarūpa: one's essential nature
- upalabdhi: acquirement
- hetuh: purpose
- samyogah: coming together

The purpose of union of purusha and prakriti is to experience the essential nature and to achieve, in themselves, the powers of purusha and prakriti.

#### Sutra 24: Avidya is the cause

Tasya heturavidyā

- Tasya: of it (union)
- hetuh: cause
- avidyā: lack of inner awareness

The cause of union is avidya.

#### Sutra 25: Definition of hana

Tadabhāvāt saṃyogābhāvo hānaṃ taddṛśeḥ kaivalyam

- Tat: that (avidya)
- abhāvāt: by absence
- samyoga: union
- abhāvah: absence
- hānam: avoidance
- tat: that(state)
- drśeh: of the seer
- kaivalyam: liberation

By the absence of avidya the union (between the purusha and prakriti) disappears. This is hana (avoidance), called liberation of the purusha.

Sutra 26: The means for hana Vivekakhyātiraviplavā hānopāyaḥ

Viveka: discriminationkhyātih: awareness

aviplavā: without fluctuation

• hānopāyaḥ: the means of avoidance (hana)

The unfluctuating awareness of the real (vivekakhyati) is the means for avoidance of avidya.

### Sutra 27: Stages of enlightenment

Tasya saptadhā prāntabhūmiḥ prajñā

Tasya: of it, the purusha

saptadhā: sevenfoldprāntabhūmih: borderi

prāntabhūmiḥ: bordering province
 prajñā: the cognizing consciousness

There are seven stages of enlightenment of that purusha.

## Sutra 28: Necessity of yoga practice

Yogānganuşthānādaśuddhikşaye jñānadi ptirāvivekakhyāteņ

Yogāṅga: a part of yogaanuṣṭhānāt: by practice

aśuddhi: impuritykṣaye; destruction

jñāna: spiritual knowledge

• di ptih: radiance

āvivekakhyāteḥ: till the awareness of reality

By the practice of the parts of yoga impurity diminishes until the rise of spiritual knowledge culminates in awareness of reality.

## Sutra 29: Eight parts of yoga discipline

Yamaniyamāsanaprāṇāyāmapratyāhāradhāraṇādhyānasamādhayo'ṣṭā

Yama: self-restraintsniyama: fixed rulesāsana: postures

prāṇāyāma: breath controlpratyāhāra: sense withdrawal

dhāraṇā: concentrationdhyāna: meditationsamādhi: samadhi

aṣṭa: eightaṅgāni: parts

Self restraints, fixed rules, postures, breath control, sense withdrawal, concentration, meditation and samadhi constitute the eight parts of yoga discipline.

Sutra 30: The five yamas

Ahimsāsatyāsteyabrahmacharyāparigrahā yamāņ

Ahiṃsā: non-violencesatya: truthfulnessasteya: honesty

brahmacharya: sensual abstinence

- aparigrahā: non-acquisitiveness
- yamāḥ: self-restraints.

Non-violence, truth, honesty, sensual abstinence and non-possessiveness are the five self-restraints.

# Sutra 31: The great disciplines

Jātideśakālasamayānavachchhinnāḥ sārvabhaumā mahāvratam

- Jāti: class of birth
- deśa: country, or place
- kāla: time
- samaya: circumstances
- anavachchhinnāḥ: unconditioned, unlimited
- sārvabhaumā: universal
- mahāvratam: the great discipline

When practised universally without exception due to birth, place, time and circumstances they (yamas) become great disciplines.

# Sutra 32: The five niyamas

Śauchasantoşatapaḥsvādhyāyeśvara pranidhānāni niyamāḥ

- Śaucha: cleanliness
   santoşa: contentment
   tapaḥ: tapas, austerity
- svādhyāya: self-study
- i śvara pranidhānāni: surrender to God
- niyamāḥ: fixed rules

Cleanliness, contentment, austerity, self-study and surrender to God constitute fixed observances.

# Sutra 33: Way to remove disturbances

Vitarkabādhane pratipakşabhāvanam

- Vitarka: passions
- bādhane: on disturbance
- pratipakşa: the opposite
- bhāvanam: pondering over

When the mind is disturbed by passions one should practise pondering over their opposites.

# Sutra 34: Their degree and nature

Vitarkā himsādayaḥ kṛtakāritānumoditā lobhakrodhamohapūrvakā mṛdumadhyādhimātrā duḥkhājñānānantaphalā iti pratipakṣabhāvanam

- Vitarkā: evil passions
- himsādayaḥ: violence and others
- kṛta: done by one's self
- kārita: done through others
- anumoditā; approved
- lobha: greedkrodha: ange
- krodha: anger
- moha: confusion
- pūrvaka: preceded by
- mṛdu: mild
- madhya: medium
- adhimātrā: intense
- duḥkha: pain
- ajñāna: ignorance
- ananta: infinite

phalāḥ: resultsiti: like that

pratipakşa: oppositebhāvanam: thinking

Thinking of evil thoughts such as violence, whether done through oneself, through others, or approved, is caused by greed, anger and confusion. They can be either mild, medium or intense. Pratipaksha bhavana is thinking that these evil thoughts cause infinite pain and ignorance.

Sutra 35: Fruits of (i) ahimsa

Ahimsāpratisthāyām tatsamnidhau vairatyāgah

Ahimsā: non-violence

pratisthāyām: on being firmly established

tatsamnidhau: in its vicinity

vaira: hostility

• tyāgaḥ: abandonment

On being firmly established in ahimsa, there is abandonment of hostility in his vicinity.

Sutra 36: Fruits of (ii) satya

Satyapratisthāyām kriyāphalāśrayatvam

Satya: truthfulness

pratisthāyām: on being firmly established

kriyā: action

phala: result or fruitāśrayatvam: basis

On being firmly established in truthfulness, the actions result in fruits, entirely depending on it.

Sutra 37: Fruits of (iii) asteya

Asteya pratisthāyām sarvaratnopasthānam

Asteya: honesty

pratişţhāyām: on being firmly established

sarva: allratna: gems

• upasthānam: self-presentation

On being firmly established in honesty, all gems present themselves.

Sutra 38: Fruits of (iv) brahmacharya

Brahmacharyapratisthāyām vi ryalābhah

Brahmacharya: sexual abstinence

pratisthāyām: on being firmly established

vi rya: indomitable courage

• lābhaḥ: gain

On being firmly established in brahmacharya, veerya is gained.

Sutra 39: Fruits of (v) aparigraha

Aparigrahasthairye janmakathantāsambodhah

Aparigraha: non-possessiveness

sthairye: on becoming steady

• janma: birth

kathantā: how and from where

sambodhah: knowledge

On becoming steady in non-possessiveness, there arises the knowledge of how and from where birth (comes).

Sutra 40: Fruits of (vi) shaucha

Śauchātsvāṅgajugupsā parairasaṃsargaḥ

Śauchāt: from cleanliness
 svāṅga: one's own body
 jugupsā: indifference
 paraih: with others

asamsargah: non-attachment

From cleanliness there comes indifference towards body and non-attachment to others.

Sutra 41: Shaucha

Sattvaśuddhisaumanasyaikāgryendriyajayātmadarśanayogyatvāni cha

Sattvaśuddhi: purity of internal being

saumanasya: cheerfulness
 ekāgrya: one-pointedness
 indriyajaya: control of senses
 ātmadarśana: vision of the self

yogyatvāni: fitness

cha: and

By the practice of mental purity one acquires fitness for cheerfulness, one-pointedness, sense control and vision of the self.

Sutra 42: Fruits of (vii) santosha Santoṣādanuttamasukhalābhaḥ

Santoṣāt: from contentment

anuttamah: unexcelled

sukha: pleasure, happiness

lābhaḥ: gain

Unexcelled happiness comes from the practice of contentment.

Sutra 43: Fruits of (viii) tapas

Kāyendriyasiddhiraśuddhikşayāttapasah

Kāya: the body
indriya: sense organ
siddhi: perfection
aśuddhi: impurity
kṣayāt: destruction
tapasaḥ: by austerities

By practising austerities, impurities are destroyed and there comes perfection in the body and sense organs.

Sutra 44: Fruits of (ix) swadhyaya Svādhyāyādiṣṭadevatāsamprayogaḥ

• Svādhyāyāt: by self-awareness, self-observation

iṣṭadevatā: the deity of choicesamprayogaḥ: communion

By self-observation, union with the desired deity is brought about.

Sutra 45: Fruits of (x) Ishwara pranidhana

Samādhisiddhiri śvarapraņidhānāt

Samādhi: trancesiddhi: perfection

• i śvara: God

pranidhānāt: self- surrender

Success in trance comes by complete surrender to God.

Sutra 46: Asana Sthirasukhamāsanam

Sthira: steady

sukham: comfortableāsanam: posture

Steady and comfortable should be the posture.

Sutra 47: How to master asana

Prayatnaśaithilyānantasamāpattibhyām

Prayatna: effortśaithilya: looseness

ananta: the serpent called anantasamāpattibhyām: by meditation

By loosening of effort and by meditation on the serpent ananta, asana is mastered.

Sutra 48: Result of this mastery Tato dvandvānabhighātaḥ

• Tatah: from that

dvandva: pairs of oppositesanabhighātaḥ: no impact

Thereby the pairs of opposites cease to have any impact.

Sutra 49: Pranayama

Tasminsati śvāsapraśvāsayorgativichchhedaḥ prāṇāyāmaḥ

Tasmin: on thatsati: having been

• śvasapraśvāsayah: inhalation, exhalation

gati: movement

vichchhedaḥ: break, cessation

prāṇāyāmaḥ: pranayama

The asana having been done, pranayama is the cessation of the movement of inhalation and exhalation.

Sutra 50: Three kinds of pranayama

Bāhyābhyantarastambhavṛttirdeśakālasaṅkhyābhiḥ paridṛṣṭo di rghasūkṣmaḥ

Bāhyah: outer

abhyantara: internal

stambhavṛttih: suppressed stage

deśa: placekāla: time

saṅkhyābhiḥ: numberparidriṣṭah: measureddi rgha: prolonged

sūksmah: subtle

Pranayama is external, internal or suppressed, regulated by place, time and number and becomes prolonged and subtle.

Sutra 51: Fourth kind of pranayama

Bāhyābhyantaraviṣayākṣepi chaturthaḥ

Bāhya: externalabhyantara: internal

vişaya: object

ākṣepi : transcendingchaturtha: fourth

The fourth pranayama is that which transcends the internal and external object.

Sutra 52: Removal of the veil Tataḥ kṣi yate prakāśāvaraṇam

Tataḥ: therebykṣi yate: disappearsprakāśa: light

āvaraņam: covering

Thereby the covering of light disappears.

Sutra 53: Mind becomes fit for dharana

Dhāraṇāsu cha yogyatā manasaḥ

Dhāraṇāsu: in dharana

• cha: and

yogyatā: fitnes

manasaḥ: of the mind

And fitness of the mind for concentration (develops through pranayama).

Sutra 54: Pratyahara

Svavişayāsamprayoge chittasyasvarūpānukāra ivendriyāņām pratyāhāraņ

Sva: one's ownvişaya: object

asamprayoge: not coming into contact

chitta: mind

svarūpa: own formanukārah: imitating

• iva: as if

indriyāṇāṃ: of the sensespratyāhāraḥ: withdrawal

Pratyahara is, as it were, the imitation by the senses of the mind by withdrawing them from their respective objects.

Sutra 55: Mastery over the senses Tatah paramā vasyatendriyāṇām

Tatah: therebyparamā: highestvaśyate: mastery

• indriyāṇām: of the senses

There is highest mastery over the sense organs (by pratyahara).